



# When You Tell Me

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CHOREO:	<b>David &amp; Teri Meyer (210-488-4741)</b> <a href="mailto:dlmeyer@RoundDanceSA.com">dlmeyer@RoundDanceSA.com</a>	<b>27115 Harmony Hills</b> <b>San Antonio, TX 78260</b>
RECORD:	"When You Tell Me That You Love Me", Julio Iglacias/Dolly Parton, available from Napster (\$.99) or from choreographer	
FOOTWORK:	Opposite ( <i>women's footwork in blue italics</i> ) except where noted (Rhythm is SQQ unless otherwise noted)	
RHYTHM:	Bolero, Roundalab Phase V+1(Adv. Sliding Door)+2(Tandem Turning Basic, Double Ronde)	SPEED: No change to recorded speed
SEQUENCE:	<b>Intro ABC Brdg DC EC End</b>	

## Introduction

### 1-4.5 Wait; Slow Hip Rocks – L To Statue, Hold;; M To Tandem In 4;;,

1-3 Wait in (Tandem/Wall), both w/L ft free; Rk Sd L, -, Rk Sd R, Lower on R bring L ft sd & bk (*L fwd 3 extending both arms back w/M holding, stretch twds Wall on 3<sup>rd</sup> step*) (crescendo in music);,, hold,;

SQQ;S 4-4.5 (Statue/Wall) M sm fwd L, -, fwd R, fwd L; fwd R, - (*W rec on R, hold*),

## Part A

### 1-4 Tandem Turning Basic;; Tandem Turning Basic;;

1-2 (Tandem/Wall, both w/L ft free) Fwd L trng 1/8 RF, -, rec R trng 1/4 LF, sd & bk L trng 3/8 LF;  
(Tandem/COH, both w/R ft free) Sd R, -, fwd L, rec R;

3-4 (Tandem/COH, both w/L ft free) Repeat Part A, Measures 1-2;;

### 5-8 M Slow Rk, L Step, Fan to Fc; Cross Body; Horseshoe Turn;;

SS (S,,) 5-6 (Tandem/Wall, both w/L ft free) Rk Sd L, -, Rk Sd R, - (*W chg wt L, fan 1/2 to fc M,,*); Sd & Bk L trng LF, -, Bk R w/slipping action trng LF, Fwd L trng LF (*W Sd & Fwd R, -, Fwd L crossing in front of M trng LF, sm sd R*);

7-8 (LOP/COH) Sd & Fwd R w/R sd stretch, -, slip thru L w/checking action, rec R raising ld hnds (*W sd & fwd L w/L sd stretch, -, slip thru R w/checking action, rec L raising ld hnds*); Fwd L commencing LF trn, -, Fwd R continuing RF trn, Fwd L to fc ptr (*W Fwd R commencing RF trn, -, Fwd L continuing RF trn under raised hnds, Fwd R to fc ptr*);

## Part B

### 1-3 Prep Aida; Aida Line w/Hip Rocks; Switch Cross (W fc Wall);

1-2 (LOP/Wall) Sd R, -, thru L, fwd & sm sd R trng LF to fc RLOD (*W Sd L, -, thru R, fwd & sm sd L trng RF to fc RLOD*); Bk L to fc DLC, -, rk R, rec L (*W bk R to fc DLW, -, rk L, rec R*);

3 (Aida/LOD) Bk R to fc ptr, -, rec L, XRIF L (*W Bk L to fc ptr, -, rec R, fwd L trng to Shad/Wall*);

### 4-7 Mod Adv Sliding Door;; Start Mod Adv Sliding Door (W Spiral); M Fc COH, W Circle Wk 3;

4-5 (Shad/Wall) Fwd L trng RF 1/8, -, rec R, XLIB R with ronde action (*W bk R trng RF 1/8, -, rec L, fwd & across line R*); Sd & fwd R with lunging action shaping to W, -, rec L, XRIF L (*W Sd L to lunge line, -, rec R, bk & across L to Shad/Wall*);

6-7 (Shad/Wall) Fwd L trng RF 1/8, -, rec R, XLIB R with ronde action (*W Bk R trng RF 1/8, -, rec L, fwd & across line R spiraling LF 3/4*); Sd R with lunging action, -, rec L trng 1/8 LF, fwd R to fc COH (*W fwd L, -, fwd R, fwd L turning LF to fc Wall*);

### 8 Raise the Arms;

S,, 8 (Op Fc/COH) With weight on trlg ft, raise the arms from sds to shldr height in one measure;

## Part C

### 1-4 Riff Turns; Underarm Turn; Lariat 6 (M fc Wall);;

QQQQ 1-2 (LOP/COH) Sd L raising ld hnds, cl R, Sd L raising ld hnds, cl R (*W sd & fwd R starting RF spin, cl L to R completing RF spin to fc ptr, sd & fwd R starting RF spin, cl L to R completing RF spin to fc ptr*); Sd L raising ld hnds, -, XRIB L, rec L (*W sd R raising ld hnds, -, thru L under raised hnds trng 1/2, sd R to fc Wall on R sd of ptr*);

3-4 (LOP/COH) Step in place R, -, L, R (*W fwd small steps L, -, R, L*); Circ Wk LF in place L, -, R, L to fc Wall (3<sup>rd</sup> time through, step in place L, -, R, L) (*W fwd small steps R, -, L, R to fc ptr*);



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## Part C (cont)

### 5-9 Hand-to-Hand (fc LOD); Bolero Wks; (shake hnds); Half Moon;;

- 5-7 (LOP/Wall) Sd R, -, bk L to side-by-side fc LOD; fwd R staying in OP/LOD (*W sd L, -, bk R to side-by-side fc LOD, fwd L staying in OP/LOD*); Fwd L, -, R, L (*W fwd R, -, L, R*); Fwd R, -, L, R to fc ptr shaking R hnds (*W fwd L, -, R, L to fc ptr shaking R hnds*);
- 8-9 (R hndshk/Wall) Sd & fwd L shaping twds ptr, -, Slip bk R trng ¼ to fc LOD, sd & fwd L to fc ptr & COH (*W sd & fwd R trng ¼ RF, -, Slip fwd L in front of M trng LF ½, bk R continuing LF ¼ to fc ptr*); Sd R commencing RF trn, -, fwd L continuing RF to fc LOD w/L arm behind ptr, rec R to fc ptr (*W sd L commencing LF trn, -, fwd R continuing LF to fc LOD, rec L to fc ptr*);

## Bridge

### 1-1.5 Slow Syncopated Hip Rocks;,,

- SQQ;S 1-1.5 (Low Bfly/COH) Rk sd L, -, rk sd R, rk sd L (*W Rk sd R, -, rk sd L, rk sd R*); Rk sd R, -, (*W rk sd L, -*)

## Part D

### 1-5 Turning Basic;; Cross Body; Horseshoe Turn;;

- 1-2 (CP/COH) Fwd L trng 1/8 RF, -, bk R with slipping action trng 3/8 LF, sd & fwd L trng ¼ LF to fc Wall (*W bk R trng 1/8 RF, -, fwd L with slipping action trng 3/8 LF, sd & bk R trng ¼ LF to fc ptr*); Sd R, -, fwd L with contra check action, rec R (*W sd L, -, bk R with contra check action, rec L*);
- 3-5 Repeat Part A, measures 6-8;;;;

### 6-8 Hip Rocks; Cross Body; Lunge Break;

- 6-7 (Low Bfly/Wall) Rk in place L, -, R, L (*W rk in place R, -, L, R*); Repeat Part A, measure 6;
- 8 (CP/COH) Sd & fwd R w/body rise, -, slight RF body trn lowering on R extending L to sd & bk, slight LF body trn rising on R to rec (*W sd & bk L w/body rise, -, bk R w/contra check action, fwd L*);

## Part E

### 1-4 Dbl Hand Hold Opening Outs;;;;

- 1-2 (Bfly/COH) Small sd & fwd L trng upper body 1/8 LF, -, lower on L extending R to sd, rise on L & close R to L rotating to fc COH (*W sd & bk R trng upper body 1/8 LF, -, bk L continuing rotation to fc LOD, step R rotating RF to fc ptr*); Small sd & fwd R trng upper body 1/8 RF, -, lower on R extending L to sd, rise on R & cl R to L rotating to fc COH (*W sd & bk L trng upper body 1/8 RF, -, bk R continuing rotation to fc RLOD, step L rotating LF to fc ptr*);
- 3-4 Repeat Part E, measures 1-2;;;

### 5-8 Turning Basic w/Open Break Ending;; Left Sd Pass (overturned); Hold, 2 swivels to face;

- 5-6 (CP/COH) Repeat Part D, Measure 1; Sd & fwd R, -, bk L lowering on R, fwd R (*W sd & bk L, bk R lowering on L, fwd L*);
- 7-8 (LOP/Wall) Fwd & small bk L to trn ptr RF, -, bk R w/slip action, fwd L trng LF (*W fwd R trng ¼ RF w/bk to ptr, -, sd & fwd L strong LF trn, sd & fwd R cont LF trn to fc COH*); Rk in place R, -, trn W to fc while rk in place L, rk in place R (*W step in place L fcg COH raising L arm, -, swvl RF on R to fc ptr, step swvl L to fc*);

### 9-10 Underarm Turn (to M's right, switching hands); Double Ronde;

- 9-10 (LOP/COH) Sd L raising ld hnds, -, XRIB L, rec L switching to R hndshk (*W sd R raising ld hnds, -, thru L under raised hnds trng ½, sd R to fc Wall on R sd of ptr, switching to R hndshk*); Sd & fwd R pushing fwd with R arm and simultaneous L leg CW ronde, continue ronde trng 3/8 to fc DLW, step L, step in place R to fc Wall (*W sd L w/R leg CW ronde, continue ronde trng 3/8, step R, sd & fwd L to fc LOD*);

### 11-12 Reverse Underarm Turn; Step Swivel to face, 2 swivels;

- 11-12 (LOP/COH) XLIB R raising ld hnds, -, sd R, rec L (*W fwd R under ld hds trng ¼ LF, -, bk L trng ½ LF to fc ptr, rec R trng ¼ LF to fc LOD*); Sd & small fwd R pushing fwd w/R arm, -, rec L, sm sd R (*W fwd L swiveling to fc ptr, -, step in place R & swivel LF, step in place L & swivel RF*);

## End

### 1-5 Half Moon;; Slow Hip Rocks; Promenade Sway - Change Sway - Rec to Wrap, lower;

- 1-2 (LOP/COH) Repeat Part C, Measures 8-9, start facing COH;;
- SS 3-5 (Low Bfly/Wall) Rk in place L, -, rk in place R, - (*W rk in place R, -, rk in place L, -*); (CP/Wall) Sd & Fwd L to SCP w/L sd body stretch, -, slowly rotate upper body LF 1/8 trn, - (*W sd & fwd R to SCP w/R sd body stretch, -, slowly rotate body LF 1/8 trn*); hold, -, rec R slowly leading W to trn LF to wrapped position, - (*W hold, -, rec L, step R rotating LF to wrapped position*); (both) lower on R extending L towards LOD, hold;
- SS
- S,,(SS)