



# We Had It All

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<b>RECORD:</b>	"Key Largo", Bertie Higgins (available from most online music sources)	
<b>FOOTWORK:</b>	Opposite except where noted ( <i>woman's footwork shown italicized in parentheses</i> )	
<b>RHYTHM:</b>	Rumba, Roundalab Phase V+2 (Rope Spin; Curl)	<b>SPEED:</b> Reduced by 2%
<b>DIFFICULTY</b>	Difficult (due to sequences turning to Shadow)	<b>TIME:</b> 3:19 (at reduced speed)
<b>SEQUENCE:</b>	<b>Intro AB<sup>1</sup> Brdg AB<sup>2</sup> End</b>	

## Intro

### 1-5 Wait ; Sweetheart (2) ;; Sweetheart Wheel [fc COH] ;;

- 1-3 (L Varsouvienne/Wall) Wait; Chk fwd L w/Rt sd lead into contra chk-like action w/joined L hnds high, rec R straightening body, sd L, - (*Bk R w/L sd lead, rec L, sd R to Varsouvienne, -*); Chk fwd R w/Lf sd lead w/joined R hnds high, rec L, sd R, - (*Bk L w/R sd lead, rec R, sd L to L Varsouvienne, -*);
- 4-5 (L Varsouvienne/Wall) Chk fwd L w/Rt sd lead w/joined L hnds high, rec R straightening body, cl L comm. CW wheel, - (*Bk R w/L sd lead, rec L, sm fwd R comm. CW wheel, -*); Trng CW to fc COH sm bk R, sm fwd L, sm bk R, - (*Fwd L, fwd R, fwd L in L Varsouvienne to fc COH, -*);

### 6-9 Sweethearts (2) ;; Sweetheart Wheel (W trn to fc) ;;

- 6-7 (L Varsouvienne/COH) Wait; Chk fwd L w/Rt sd lead into contra chk-like action w/joined L hnds high, rec R straightening body, sd L, - (*Bk R w/L sd lead, rec L, sd R to Varsouvienne, -*); Chk fwd R w/Lf sd lead w/joined R hnds high, rec L, sd R, - (*Bk L w/R sd lead, rec R, sd L to L Varsouvienne, -*);
- 8-9 (L Varsouvienne/COH) Chk fwd L w/Rt sd lead w/joined L hnds high, rec R straightening body, cl L comm. CW wheel, - (*Bk R w/L sd lead, rec L, sm fwd R comm. CW wheel, -*); Trng CW to fc Wall sm bk R, sm fwd L, sm bk R, - (*Fwd L, fwd R, fwd L swvlg RF to fc COH, -*);

## Part A

### 1-4 Alemana ; [to a] ; Rope Spin ;;

- 1-2 (Bfly/Wall) Fwd L, rec R, sd L raising ld hnd trng RF to fc DRW, - (*Bk R, fwd L, sd R trng RF to fc DLC, -*); Bk R, rec L, sd R, - (*Fwd L swvlg RF to fc DRW, fwd R w/RF swvl to fc DRC, sd & fwd L spiraling RF to ptr's R sd, -*);
- 3-4 (Rt sd to Rt sd/Wall) Push Sd L, rec R, cl L, - (*Fwd R, fwd L, fwd R circling CW around ptr, -*); Push Sd R, rec L, cl R, - (*Fwd L, fwd R, fwd L swvl RF to fc ptr, -*);

### 5-8 Shldr-to-Shldr (2) ;; Fence Line ; Spot Trn (W trans to Shad/Wall) ;

- 5-6 (Bfly/Wall) Fwd L trng RF 1/8 stepping outside W, rec R trng LF 1/8 to fc, sd L, - (*Bk R trng RF 1/8, rec L trng LF 1/8 to fc, sd R, -*); Fwd R trng LF 1/8 stepping outside W, rec L trng RF 1/8 to fc, sd R, - (*Bk L trng LF 1/8, rec R trng RF 1/8 to fc, sd L, -*);
- 7-8 (Bfly/Wall) Cross lunge thru L, rec R, sd L, - (*Cross lunge thru R, rec L, sd R, -*); XRIF trng 1/2 LF to fc COH, rec L trng 1/2 LF to fc Wall, sd R joining L hnds, - (*XLIF trng 1/2 RF to fc Wall, -, rec R joining L hnds, -*);

### 9-12 Shad Fence Line ; Shad Crab Wks ;; U/Arm Roll [both fc COH] ;

- 9-10 (Shad/Wall) XLIF, rec R, sd L, - (*same footwork*); XRIF, sd L, XRIF, - (*same footwork*);
- 11-12 (Shad/Wall) Sd L, XRIF, sd L, - (*same footwork*); Fwd R trng RF 1/4 to fc Wall, keeping Lf hnds joined sd L trng 1/2 RF to fc COH while taking joined Lf hnds over W head, sd R taking joined Lf hnds down to M's hip, - (*same footwork*);

### 13-16 Fence Line in 4 ; M Spot Trn, W to Fan ; Alemana from a Fan ;;

- 13-14 (M Shad/COH) XLIF, rec R, rec L, rec R (*same footwork*); Trng 1/4 RF to fc LOD fwd L, -, trng 1/4 RF to fc Wall rec R, join ld hnds, - (*Trng 1/4 RF to fc LOD fwd L, fwd R trng 1/2 LF to fc RLOD, bk L, join ld hnds*);
- 15-16 (Fan/Wall) Fwd L, rec R, sd L raising ld hnd to fc ptr, - (*Bk R, fwd L, fwd R swvl RF 1/4 to fc ptr, -*); Bk & slightly XRIB, rec L, sd R, - (*Cont RF swvl fwd L, cont RF trn fwd R, fwd L spiraling RF to ptr's R sd, -*);

(continued on next page)



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## Part B

### 1-4 Rev U/Arm Trn ; Crab Wks ;; Aida ;

- 1-2 **(Bfly/Wall)** XLIF with lead hnds between ptrs leading W to trn LF, rec R cont to lead W to trn LF to fc, sd L, - (*Trng LF 1/4 fwd R swvlg 1/4 to fc Wall, rec L cont LF trn to fc COH, sd R, -*); XRIF, sd L, XRIF, - (*XLIF, sd R, XLIF, -*);
- 3-4 **(Bfly/Wall)** Sd L, XRIF, sd L, - (*Sd R, XLIF, sd R, -*); XRIF trng 1/4 LF to fc LOD, fwd L trng 1/2 RF to fc RLOD, bk & sd R to fc DRC, - (*XLIF trng 1/4 RF to fc LOD, fwd R trng 1/2 LF to fc RLOD, bk & sd L to fc DRW, -*);

### 5-8 Switch, Spot Trn (M trans to Shad/Wall) ; Shad Crab Wks ;; Shad Fence Line, rec pt ;

- 5-6 **(Aida/DRC)** Bk L trng 3/8 LF to fc Wall, fwd R trn 1/2 LF to fc COH, rec L trng 1/2 LF to fc Wall, sd R to Shad/Wall join L hnds (*Bk R trng 3/8 RF to fc COH, fwd L trn 1/2 RF to fc Wall, sd R, join L hnds*); XLIF, sd R, XLIF, - (*same footwork*);
- 7-8 **(Shad/Wall)** Sd R, XLIF, sd R, - (*same footwork*); XLIF, rec R, pt sd L, - (*same footwork*);

### 9-12 Shad Fence Line ; W Roll to Fan ; Curl ; [bk to a] Fan ;

- 9-10 **(Shad/Wall)** XLIF, rec R, sd L, - (*same footwork*); Leading W to trn LF XRIF, rec L, cl R, - (*Fwd R comm. LF trn, fwd L cont LF trn, fwd R cont LF trn to fc RLOD, bk L to Fan*);
- 11-12 **(Fan/Wall)** Fwd L, rec R, cl L leading W to swvl LF under raised L hnds, - (*Bk R, rec L, fwd R start LF trn, cont trn to fc LOD*); Sm bk R, rec L, sm sd R leading W to Fan, - (*Fwd L, fwd R swvl LF 1/2 to fc RLOD, bk L, -*);

### 13-16 Hockey Stick ;; <sup>1</sup>[to a] Lariat ;; <sup>2</sup>Flirt ;;

- 13-14 **(Fan/Wall)** Fwd L, rec R, sm sd L lifting joined ld hnds, - (*Cl R, fwd L, fwd R, -*); Bk R, rec L leading W in rev U/Arm trn, sm sd & fwd R to fc DRW <sup>1</sup>[with W to Rt sd], - (*Fwd L, fwd R trng 5/8 LF under joined ld hnds, <sup>1</sup>sd & fwd L to fc COH to M's Rt sd, <sup>2</sup>sd L, -*);
- <sup>1</sup>15-16 **(Rt sd to Rd sd/Wall)** With ld hnds still joined, Sd & press L, rec R, cl L leading W in CW circle around M, - (*In CW circ around M Fwd R, fwd L, fwd R, -*); Sd & press R, rec L, cl R, - (*Cont CW circ fwd L, fwd R swvl to fc M, cl L, -*);
- <sup>2</sup>15-16 **(Bfly/DRW)** Fwd L, rec R, sd L, - (*Bk L, fwd L, fwd R trng LF to Varsouvienne, -*); Bk R, rec L, sd R leading W to cross in front to L Varsouvienne, - (*Bk L, rec R, sd L in front of M to L Varsouvienne, -*);

## Bridge

### 1-2 Cucarachas (2);;

- 1-2 **(Bfly/Wall)** Sd & press L, rec R, cl L, - (*Sd & press R, rec L, cl R, -*); Sd & press R, rec L, cl R, - (*Sd & press L, rec R, cl L, -*);

## End

### 1-4 Sweetheart (2) ;; Sweetheart Wheel [fc COH] ;;

- 1-2 **(L Varsouvienne/Wall)** Wait; Chk fwd L w/Rt sd lead into contra chk-like action w/joined L hnds high, rec R straightening body, sd L, - (*Bk R w/L sd lead, rec L, sd R to Varsouvienne, -*); Chk fwd R w/Lf sd lead w/joined R hnds high, rec L, sd R, - (*Bk L w/R sd lead, rec R, sd L to L Varsouvienne, -*);
- 3-4 **(L Varsouvienne/Wall)** Chk fwd L w/Rt sd lead w/joined L hnds high, rec R straightening body, cl L comm. CW wheel, - (*Bk R w/L sd lead, rec L, sm fwd R comm. CW wheel, -*); Trng CW to fc COH sm bk R, sm fwd L, sm bk R, - (*Fwd L, fwd R, fwd L in L Varsouvienne to fc COH, -*);

### 5-7 L on to CP ; Cuddle Hip Rks ;

- 5-6 **(L Varsouvienne/COH)** In place L, R, L leading W to CP/COH, - (*Cont CW wheel fwd R, Fwd L, fwd R swvl to fc ptr, -*); In loose CP rk sd R rolling hip sd & bk, rec L w/hip roll, rec R w/hip roll, - (*Rk sd L rolling hip sd & bk, rec R w/hip roll, rec L w/hip roll, -*);
- 7 **(Cuddle/COH)** Hold as music fades (*optional leg crawl*);