



Watermelon Man

Released: February 12, 2011

CHOREO:	David & Teri Meyer (210-488-4741) dlmeyer@RoundDanceSA.com	27115 Harmony Hills San Antonio, TX 78260
RECORD:	"Watermelon Man", Mongo Santamaria, available from Napster, Walmart, and other online services	
FOOTWORK:	Opposite (woman's footwork shown <i>italicized</i> in parentheses)	
RHYTHM:	Cha Cha, Roundalab Phase IV+1 (Body Roll)	SPEED: Speed reduced by 2%
DIFFICULTY	Average	TIME: 2:29 when reduced by 2%
SEQUENCE:	Intro AA Brdg B A	

Introduction

1-4 Wait (2) ;; Spot Trn (2) ;;

1-4 **(Bfly/Wall)** Wait; Wait; Commence R trn XLIF trng ½ to fc COH, rec R completing R trn to fc Wall, sd L/cl R, sd L (*commence L trn XRIF trng ½ to fc Wall, rec L completing L trn to fc COH, sd R/cl L, sd R*); Commence L trn XRIF trng ½ to fc COH, rec L completing L trn to fc Wall, sd R/cl L, sd R (*commence R trn XLIF trng ½ to fc Wall, rec R completing R trn to fc COH, sd L/cl R, sd L*);

Part A

1-4 Fence Line ; Crab Wks (2) ;; Spot Trn ;

1-2 **(Bfly/Wall)** XLIF, rec R, sm sd L/cl R, sm sd L while staying in Bfly/Wall (*XRIF, rec L, sm sd R/cl L, sm sd R while staying in BFLY/Wall*); XRIF, sd L, XRIF/sd L, XRIF while staying in Bfly/Wall (*XLIF in Bfly, sd R, XLIF/sd R, XLIF*);
3-4 **(Bfly/Wall)** Sd R, XLIF, sd R/cl L, sd R while staying in Bfly/Wall (*Sd L, XRIF, sd L/cl R, sd L*); Commence L trn XRIF trng ½ to fc COH, rec L completing L trn to fc Wall, sd R/cl L, sd R (*commence R trn XLIF trng ½ to fc Wall, rec R completing R trn to fc COH, sd L/cl R, sd L*);

5-8 Op Brk ; Whip ; Shldr-to-Shldr (2) ;;

5-6 **(Bfly/Wall)** Rk apt L raising trlg arm to sd, rec R lowering trlg arm; sd L/cl R, sd L (*Rk apt R raising trlg arm to sd, rec L lowering trlg arm, sd R/cl L, sd R*); Bk R trng LF ¼, fwd L trng LF ¼, sd R/cl L, sd R (*Fwd L, fwd R trng LF ½, sd L/cl R, sd L*);
7-8 **(Bfly/COH)** Fwd L to Bfly/Scar, rec R, sd L/cl R, sd L (*Bk R to Bfly/Scar, rec L, sd R/cl L, sd R*); Fwd R to Bfly/Bjo, rec L, sd R/cl L, sd R (*Bk L to Bfly/Bjo, rec R, sd L/cl R, sd L*);

9-12 New Yorker (to Op/RL0D) ; Wk 2, cha ; Sliding Door ; Rk sd, rec, fwd cha ;

9-10 **(Bfly/COH)** Thru L to LOP/LOD, rec R to fc, sd L/cl R, sd L trng to Op/RL0D (*Thru R to LOP/LOD, rec L to fc, sd R/cl L, sd R trng to Op/RL0D*); Fwd R, fwd L, fwd R/lk LIB, fwd R (*Fwd L, fwd R, fwd L/lk RIB, fwd L*);
11-12 **(Op/RL0D)** Rk apt L, rec R, XLIF/sd R, XLIF behing ptr to LOP/RL0D (*Rk apt R, rec L, XRIF/sd L, XRIF in front of ptr to LOP/RL0D*); Rk apt R, rec L, fwd R/lk LIB, fwd R (*Rk apt L, rec R, fwd L/lk RIB, fwd L*);

13-16 Rumba Aida, switch ; Body roll ; ^{1,2}Basic ;; ³ ½ Basic ; Aida (hold) ;

13-14 **(LOP/RL0D)** Fwd L, fwd R trng LF ¼ to fc Wall, bk L trng LF 3/8 to fc DLC, bk R trng RF 3/8 to fc Wall (*Fwd R, fwd L trng RF ¼ to fc COH, bk R trng RF 3/8 to fc DLW, bk R trng LF 3/8 to fc COH*); Lower on R leg rolling hips to L, slow rise rolling hips to R, , (*Lower on L leg rolling hips to R, slow rise rolling hips to R, ,*);
1,2 15-16 **(Bfly/Wall)** Fwd L, rec R, sd L/cl R, sd L (*Bk R, rec L, sd R/cl L, sd R*); Bk R, rec L, sd R/cl L, sd R (*Fwd L, rec R, sd L/cl R, sd L*);
3 15-16 **(Bfly/Wall)** Fwd L, rec R, sd L/cl R, sd L (*Bk R, rec L, sd R/cl L, sd R*); Trng LF ¼ to fc LOD fwd R, trng Rf ¼ to fc Wall sd L, trng Rf 3/8 to fc DRC bk R/XLIF, bk R (*Trng Rf ¼ to fc LOD fwd L, trng LF ¼ to fc COH sd R, trng LF 3/8 to fc DRW bk L/XRIF, bk L*);

Brdg

1-2 Spot Trn (2) ; (shake hands) ;

1-2 **(Bfly/Wall)** Commence R trn XLIF trng ½ to fc COH, rec R completing R trn to fc Wall, sd L/cl R, sd L (*commence L trn XRIF trng ½ to fc Wall, rec L completing L trn to fc COH, sd R/cl L, sd R*); Commence L trn XRIF trng ½ to fc COH, rec L completing L trn to fc Wall, sd R/cl L, sd R to a R hndshk (*commence R trn XLIF trng ½ to fc Wall, rec R completing R trn to fc COH, sd L/cl R, sd L to a R hndshk*);

(continued on next page)



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Part B

1-4 Cross-Body w/Rev Twirl ;; Shad New Yrkr ; Underarm Trn ;

1-2 **(Hndshk/Wall)** Fwd L, rec R trng LF 1/8, sd L/cl R, sd L to almost an "L" position with W on M's L sd (*Bk R, rec L, sd R/cl L, sd R*); Bk R, rec L to fc COH, sd R/cl L, sd R leading W in a Rev Twirl (*Fwd L, fwd R trng LF, cont LF twirl under joined R hnds sd & fwd L/cl R, sd L*);

3-4 **(Hndshk/COH)** Trng RF fwd L to LOD with L arm beh W, rec R to fc COH, sd L/cl R, sd L (*Trng LF fwd R to LOD, rec L to fc Wall, sd R/cl L, sd R*); Bk R, rec L, sd R/cl L, sd R (*Trng RF fwd L to fc COH, rec R cont RF trn under joined R hnds to fc Wall, sd L/cl R, sd L*);

5-8 Shad New Yrkr to a Cross-Body ;; ½ Basic ; Fan ;

5-6 **(Hndshk/COH)** Trng RF fwd L to LOD with L arm beh W, rec R to fc DRC, sd L/cl R, sd L to almost an "L" position with W on M's L sd (*Trng LF fwd R to LOD, rec L to fc Wall, sd R/cl L, sd R*); Bk R, rec L to fc Wall, sd R/cl L, sd R (*Fwd L, fwd R trng LF to fc COH, sd L/cl R, sd L*);

7-8 **(Bfly/Wall)** Fwd L, rec R, sd L/cl R, sd L (*Bk R, rec L, sd R/cl L, sd R*); Bk R, rec L, sd R/cl L, sd R (*Fwd L, bk R trng LF ¼ to fc RLOD, bk L/lk RIF, bk L*);

9-12 Hockey Stick ;; Lariat ;;

9-10 **(Fan/Wall)** Rk Fwd L leading W to close feet, rec R, in place L/R, L with L hnds raised (*Cl R to L, fwd L, fwd R/lk LIB, fwd R with lead hnds raised*); Bk R, rec L trng 1/8 RF leading W to trn LF under joined hnds, sd & fwd R/cl L, sd & fwd R (*Fwd L, fwd R trng 5/8 LF, sd & bk L/cl R, sd L to M's R sd*);

11-12 **(Rt Hip to Hip/Wall)** Press L to sd, rec R, in place L/R, L (*CW around M sm fwd R, sm fwd L, sm fwd R/lk LIB, sm fwd R*); Press R to sd, rec L, in place R/L, sd R trng RF 1/8 to start fcg RLOD (*Cont CW around M sm fwd L, sm fwd R, sm fwd L/lk RIB, fwd L to fc RLOD*);

13-16 Rumba Aida, switch ; Body roll ; Basic ;;

13-14 **(LOP/RLOD)** Fwd L, fwd R trng LF ¼ to fc Wall, bk L trng LF 3/8 to fc DLC, bk R trng RF 3/8 to fc Wall (*Fwd R, fwd L trng RF ¼ to fc COH, bk R trng RF 3/8 to fc DLW, bk R trng LF 3/8 to fc COH*); Lower on R leg rolling hips to L, slow rise rolling hips to R, (Lower on L leg rolling hips to R, slow rise rolling hips to R,);

15-16 **(Bfly/Wall)** Fwd L, rec R, sd L/cl R, sd L (*Bk R, rec L, sd R/cl L, sd R*); Bk R, rec L, sd R/cl L, sd R (*Fwd L, rec R, sd L/cl R, sd L*);

17-18 Hand-to-Hand (2) ;;

17-18 **(Bfly/Wall)** Trng LF ¼ to fc LOD bk L, rec R to fc, sd L/cl R, sd L (*Trng RF ¼ to fc LOD bk R, rec L to fc, sd R/cl L, sd R*); Trng RF ¼ to fc RLOD bk R, rec L to fc, sd R/cl L, sd R (*Trng LF ¼ to fc RLOD bk L, rec R to fc, sd L/cl R, sd L*);



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Head Cues

- Intro** 1-4 Wait (2) ;; Spot Trn (2) ;;
- A** 1-4 Fence Line ; Crab Wks (2) ;; Spot Trn ;
5-8 Op Brk ; Whip ; Shldr-to-Shldr (2) ;;
9-12 New Yorker (to Op/RL0D) ; Wk 2, cha ; Sliding Door ; Rk sd, rec, fwd cha ;
13-16 Rumba Aida, switch ; Body roll ; Basic ;;
- A** 1-4 Fence Line ; Crab Wks (2) ;; Spot Trn ;
5-8 Op Brk ; Whip ; Shldr-to-Shldr (2) ;;
9-12 New Yorker (to Op/RL0D) ; Wk 2, cha ; Sliding Door ; Rk sd, rec, fwd cha ;
13-16 Rumba Aida, switch ; Body roll ; Basic ;;
- Brdg** 1-2 Spot Trn (2) ; (shake hands) ;
- B** 1-4 Cross-Body w/Rev Twirl ;; Shad New Yrkr ; Underarm Trn ;
5-8 Shad New Yrkr to a Cross-Body ;; ½ Basic ; Fan ;
9-12 Hockey Stick ;; Lariat ;;
13-16 Rumba Aida, switch ; Body roll ; Basic ;;
17-18 Hand-to-Hand (2) ;;
- A** 1-4 Fence Line ; Crab Wks (2) ;; Spot Trn ;
5-8 Op Brk ; Whip ; Shldr-to-Shldr (2) ;;
9-12 New Yorker (to Op/RL0D) ; Wk 2, cha ; Sliding Door ; Rk sd, rec, fwd cha ;
13-16 Rumba Aida, switch ; Body roll; ½ Basic ; Aida (hold) ;
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