



The Old Lamplighter

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CHOREO: **David & Teri Meyer (210-488-4741)**
dlmeyer@RoundDanceSA.com

**27115 Harmony Hills
San Antonio, TX 78258**

RECORD: Collectables 4580, "The Old Lamplighter", The Browns (CD with altered speed available from the choreographer)

FOOTWORK: Opposite except where noted (*where movements not mirrored, women directions in italics*)

RHYTHM: Foxtrot; Roundalab Phase V

SUGGESTED SPEED: 50 rpm

SEQUENCE: **Intro ABC A End**

Intro

1-4 **WAIT 3 NOTES, ARM SWEEPS;; SLOW SWAY 3, THRU;;**

1-2 (Tandem/Wall, arms crossed R over L at waist) Wait 3 Notes, Bring arms up through body and out, each arm describing a half-circle to end in Shadow/Wall;;

3-4 Sway L, -, Sway R, -; Sway L, -, thru R to Shadow/LOD, -;

5-8 **FWD HOVER; P/U (W TRANS); REV TURN;;**

5-6 (Shadow/LOD) Fwd L, -, fwd & sd R with rise; rec L; Bk R, -, bk & sd L, cl R (*W Bk R trng LF 1/2 to fc M, tch L*);

7-8 (CP/DLC) Fwd L comm. LF trn, -, sd R twd COH, bk L (*W bk R w/heel trn, -, cl L, fwd R*); Bk R cont LF trn, -, sd & fwd L twd LOD, fwd R to Bjo/DLW;

Part A

1-4 **WHISK; WING; OPEN TELEMAR; CURVED FEATHER (CHKG);**

1-2 (Bjo/DLW) Fwd L blend to CP, -, fwd R w/L sway, XLIB to SCP; Fwd R, -, draw L to R trng upper body LF (*W Fwd L in front of M trng LF, -, fwd R cont LF trn, fwd L to tight Scar*);

3-4 (Scar/DLC) Fwd L comm. LF trn, -, sd R cont LF trn, fwd L to SCP/DLW (*W Bk R comm. LF trn bringing L to R, -, trn LF heel turn, chg weight to L, sd & fwd R*); Fwd R comm. RF trn, -, sd & fwd L cont RF trn, fwd L to Bjo/DRW);

5-8 **2 OUTSIDE SWIVELS; OPEN IMPETUS; P/U, FC, TCH; CONTRA CHECK, REC, TCH;**

5-6 (Bjo/DRW) Bk L, XRIF & tch, rec R, - (*W fwd R swiveling RF to SCP/DRW, -, fwd L swivel LF to Bjo/DRW,-*); Bk L comm. RF trn, -, cl R to L w/heel trn, fwd L to SCP/LOD (*W Fwd R pivoting 1/2 RF, -, sd & fwd L around M, fwd R*);

7-8 (SCP/LOD) Thru R, -, sd L comm. LF trn, cl R endg CP/DLC (*W thru L trng LF, -, sd R, cl L*); Ck Fwd L w/LF upper body trn, -, rec R w/RF upper body trn, tch L to R;

Part B

1-4 **DIAMOND TURN;;;;**

1-2 (CP/DLC) Fwd L comm. LF trn, -, sd R cont LF trn, XLIB to Bjo/DRC; Bk R cont LF trn, -, sd L cont LF trn, XRIF to Bjo/DRW;

3-4 (Bjo/DRW) Fwd L comm. LF trn, -, sd R cont LF trn, XLIB to Bjo/DLW; Bk R cont LF trn, -, sd L cont LF trn, XRIF to Bjo/DLC;

5-8 **CLOSED TELEMAR; FWD, FWD/LK, FWD; NAT HOVER CROSS;;**

5-6 (Bjo/DLC) Fwd L blend to CP & comm. LF trn, -, sd R cont LF trn, fwd L to Bjo/DLW (*W Bk R comm. LF trn bringing L to R, -, trn LF heel turn, chg weight to L, sd & bk R*); Fwd R, Fwd L, XRIB, Fwd L;

7-8 (Bjo/DLW) Fwd R comm. RF trn, -, sd L cont RF trn, sd & fwd R cont RF trn (3/4 trn total) (*W bk L comm. RF trn, -, cl R to L w/heel trn, sd L*); Fwd L outside ptr, rec R, sd & fwd L, fwd R outside ptr (*W bk R, rec L, sd & bk R, bk L*) endg in Bjo/DLC;

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Part C

- 1-4 CURVING 3-STEP; BK, CHASSE TO SCP; ½ NAT TURN; HESITATION CHANGE;**
- 1-2 (Bjo/DLC) Fwd L blend to CP & comm. LF trn, -, fwd R cont sharp LF trn, fwd L to CP/RLOD; Bk R trn LF 1/8 trn & blending to SCP, -, sd L/cl R, sd L;
- 3-4 (SCP/DLW) Fwd R comm RF trn in front of ptr, -, sd & bk L, bk R;
- 5-8 CLOSED TELEMARK; FWD, FWD/LK, FWD; NAT HOVER CROSS;;**
- 5-6 (Bjo/DLC) Fwd L blend to CP & comm. LF trn, -, sd R cont LF trn, fwd L to Bjo/DLW (*W Bk R comm. LF trn bringing L to R, -, trn LF heel turn, chg weight to L, sd & bk R*); Fwd R, Fwd L, XRIB, Fwd L;
- 7-8 (Bjo/DLW) Fwd R comm. RF trn, -, sd L cont RF trn, sd & fwd R cont RF trn (3/4 trn total) (*W bk L comm. RF trn, -, cl R to L w/heel trn, sd L*); Fwd L outside ptr, rec R, sd & fwd L, fwd R outside ptr (*W bk R, rec L, sd & bk R, bk L*) endg in Bjo/DLC;
- 9-12 OP TELEMARK; CHAIR & SLIP; REV TRN;;**
- 9-10 (Bjo/DLC) Fwd L blend to CP & comm.. LF trn, -, sd R cont LF trn, fwd L to SCP/DLW (*W Bk R comm. LF trn bringing L to R, -, trn LF heel turn, chg weight to L, sd & fwd R*); Thru R w/relaxed knee, -, rec L swvl LF on L, bk R to CP/DLC (*W thru L, rec R swvl LF to fc M, fwd L*);
- 11-12 (CP/DLC) Fwd L comm. LF trn, -, sd R cont LF trn, bk L CP/RLOD; Bk R cont LF trn, -, sd & fwd L cont LF trn, fwd R to Bjo/DLW;

End

- 1-4 DIAMOND TRN;;;;**
- 1-4 Repeat Part B, measures 1-4;;;;
- CLOSED TELEMARK; W TRN L TRANS SHAD/DLW; SHAD WHISK;**
- 5-8 THRU, SHAD HI-LINE, HOLD;**
- 5-6 Repeat Part C, measure 5; Fwd & sd R, -, sm fwd & sd L, sm fwd & sd R (*W bk L, bk R trng LF ¼, sd L trng LF ¼, sm fwd & sd R*) to Shad/DLW;
- 7-8 (Shad/DLW) Fwd L, -, fwd & sd R; hook LiB R; Thru R, -, sd L with L sd stretch extending L arms (as if you're stretching to light an old oil street lamp), -;