



# So Smooth Rumba

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**27115 Harmony Hills  
San Antonio, TX 78258**

RECORD: BMG/Arista, "Smooth", Carlos Santana w/Rob Thomas (from the album "Supernatural")  
(contact choreographer for editing details; song shortened to 4:10 from 4:55)

FOOTWORK: Opposite except where noted (*where movements not mirrored, women directions in italics*)

RHYTHM: Rumba; Roundalab Phase IV

SUGGESTED SPEED: 45 rpm

SEQUENCE: **Intro ABCD Int1 E Int2 BCD Int1 E Brdg1 AB Brdg2 E D End**

## Intro

**1 WAIT (drum beats);**  
1-4 Wait in (Bfly/Wall);

## Part A

**1-4 ½ CHASE;; FENCELINE (twice);;**

1-2 (Bfly/Wall) Fwd L trng RF ½, rec fwd R, cl L, - (*W Bk R, rec L, fwd R*);  
Fwd R trng LF ½, rec fwd L, cl R, - (*W Fwd L trng RF ½, rec fwd R, cl L*);

3-4 (Tandem/Wall) X-Lunge L, rec R, sd L, -; X-Lunge R, rec L, sd R, -;

**5-8 FINISH THE CHASE;; CUCARACHAS (twice);;**

5-6 (Tandem/Wall) Fwd L, rec R, bk L, - (*W Fwd R trng LF ½, rec fwd L, cl R*); Bk R, rec L, fwd R, -;

7-8 (Fc no hnds/Wall) Sd L, rec R, cl L, -; Sd R, rec L, cl R, -;

## Part B

**1-4 ½ BASIC; FAN; HOCKEY STICK;;**

1-2 (Bfly/Wall) Fwd L, rec R, sd L, -; Bk R, rec L, sd R (*W Fwd L, sd & bk R trng ¼ to L, bk R, -*);

3-4 (Fan/Wall) Fwd L, rec R, cl L, - (*W Cl R, fwd L, fwd R*);  
Bk R, rec L, fwd R to DRW, - (*W Fwd L, fwd R trng LF to fc ptr, sd & bk L, -*);

**5-8 NEW YORKER; CRAB WALKS;; WHIP;**

5-6 (Bfly/DRW) Thru L to LO, rec R to fc, sd L, -; XRIF, sd L, XRIF, -;

7-8 (Bfly/Wall) Sd L, XRIF, sd L, -;  
Bk R trng ¼ LF, rec fwd L trng ¼ LF, sd R, - (*W Fwd L O/S M R sd, fwd R trng ½ LF, sd L, -*);

## Part C

**1-8 Repeat Part B, beginning in Bfly/COH**

## Part D

**1-4 SLOW VINE 2; FACE-TO-FACE; SLOW VINE 2; BACK-TO-BACK;**

1-2 (Bfly/Wall) Sd L, -, XRIB, -; Sd L, cl R, sd R trng ½ LF, -;

3-4 (Bk-to-Bk) Sd R, -, XLIB, -; Sd R, cl L, sd R trng ½ RF, -;

**5-8 SLOW TRAVELING DOOR (TWICE);;**

5-6 (Bfly/Wall) Rk Sd L, -, rec R, -; XLIF, sd R, XLIF, -;

7-8 (Bfly/Wall) Rk Sd R, -, rec L, -; XRIF, sd L, XRIF, -;

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## Int1

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### 1-2 BASKETBALL TURN;;

1-2 (Bfly/Wall) Rk Sd L, -, rec R, -; rk sd L trng RF ½, -, rec R trng RF ½, -;

## Part E

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### 1-8 CHASE WITH A DOUBLE PEEK-A-BOO;;;;;;

1-2 (Bfly/COH) Release hnds fwd L trng ½ Rf to fc Wall, rec R, cl L, - (*W Rk bk R, rec L, cl R, -*);

Rk sd R trng head to look over L shldr, rec L, cl R, - (*W Rk sd L, rec R, cl L, -*);

3-4 Rk sd L trng head to look over R shldr, rec R, cl L, - (*W Rk sd R, rec L, cl R, -*);

Fwd R trng ½ Lf to fc COH, rec L, cl R, - (*W Fwd L trng ½ Rf to fc COH, rec R, cl L, -*);

5-6 (Tandem/COH) Rk sd L, rec R, cl L, - (*W Rk sd R trng head to look over L shldr, rec R, cl L, -*);

Rk sd R, rec L, cl R, - (*W Rk sd L trng head to look over R shldr, rec L, cl R, -*);

7-8 Fwd L, rec R, bk L, - (*W Fwd R trng ½ Lf to fc Wall, rec L, cl R, -*);

Bk R, rec L, cl R, - (*W Fwd L, rec R, cl L, -*);

## Int2

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### 1-4 ALEMANA;; LARIAT;;

1-2 (Bfly/Wall) Fwd L, rec R, cl L lead W to turn RF under ld hnds, - (*W Bk R, rec L, sd & fwd R R comm RF trn, -*);

Bk R, rec L, sd R, - (*W L cont RF trn, fwd R cont RF trn, sd L to M R sd fc COH, -*);

3-4 (W on M R Sd/Wall) SIP L, R, L, - (*W fwd R, fwd L, fwd R around M bk, -*);

SIP R, L, R, - (*W fwd L, fwd R, fwd L to fc M, -*);

## Brdg1

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### 1 2 SD CL;

1 (Bfly/Wall) Sd L, cl R, sd L

## Brdg2

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### 1-2 ½ BASIC; WHIP;

1-2 Repeat Part B, Measure 1; repeat Part B, Measure 8;

## End

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### 1-3 CUCARACHAS (twice); LUNGE APART (and hold);

1-2 Repeat Part B, Measures 7-8;;

3 (Op Fc, no hnds/Wall) Sd & Bk L (with R sd stretch), -, -, -;