

# Hold Me, Thrill Me, Kiss Me

February 12, 2001

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RECORD: Collectable 6006; "Hold Me, Thrill Me, Kiss Me"; Mel Carter  
FOOTWORK: Opposite except where noted  
RHYTHM: Two-Step/Slow Two Step; Roundalab Phase III+2 (Left Turn w/Inside Roll; Switch) SUGGESTED SPEED: 45 rpm  
SEQUENCE: **Intro AB C AB End**

## Intro

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**1 WAIT (for "Hold Me");**  
1 Wait in (CP/Wall, low hand-hold);

## Part A (Two-Step)

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**1-4 SWAY L; SWAY R; SLOW OPEN VINE 4;;**  
SS:SS 1-2 sd L, - (with swaying action), hold; sd R (with swaying action), hold;  
SS:SS 3-4 sd L, -, bk R (fc RLOD), -; sd L, -, xRif, - (end in CP/Wall, low hand-hold);  
**5-8 SWAY L; SWAY R; TWISTY VINE 4;;**  
SS:SS 5-6 Repeat Part A, measures 1-2;;  
SS:SS 7-8 sd L, -, xRib, -; sd L, -, xRif, - (end in Bjo/LOD);  
**9-12 DOUBLE HITCH;; WK, MANUV; PIVOT 2;**  
QQS:QQS 9-10 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -;  
SS:SS 11-12 fwd L, -, fwd R (trng to fc RLOD), -; bk L, - (trng to fc LOD), fwd R, - (trng to fc Wall);  
**13-16 2 TURNING 2-STEPS;; TWIRL 2; WK 2;**  
QQS:QQS 13-14 sd L, cl R, sd L trng RF ½, -; sd R, cl L, sd R trng RF ½, -;  
SS:SS 15-16 sd L, -, xRib, - (W turn under lead hands); fwd L, -, fwd R, -; (end in loose CP/Wall)

## Part B (Slow Two-Step)

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**1-4 BASIC;; LEFT TURN W/INSIDE ROLL; BASIC ENDING;**  
SQQ:SQQ 1-2 sd L, -, xRib, rec L; sd R, -, xLib, rec R;  
SQQ:SQQ 3-4 Fwd L raise lead hands to start W into LF trn, -, fwd R, fwd L (*W bk R trn ¼ LF, -, sd trn ½ LF L, fwd R trn fc LOD*); sd R, -, xLib, rec R (in loose CP/COH);  
**5-8 BASIC;; LEFT TURN W/INSIDE ROLL; BASIC ENDING;**  
5-8 repeat Part b, measures 1-4, ending in Bfly/Wall;;;;  
**9-12 2 OPEN BASICS;; 2 SWITCHES (TO FC);;**  
SQQ:SQQ 9-10 sd L, -, Xrib (to fc RLOD), rec L (to fc); sd R, -, Xlib (to LOD), rec R (fc LOD);  
fwd L trng RF in front of W, cont RF trn to fc LOD, fwd R, fwd L (*W fwd R, -, fwd L, fwd R*); fwd R, -,  
SQQ:SQQ 11-12 fwd L, fwd R trng RF ¼ trn (*W fwd L trng RF in front of M, cont RF trn to fc LOD, fwd R, fwd L trng LF ¼ trn*) to (CP/Wall);  
**13-16 2 TURNING 2-STEPS;; TWIRL 2; WK 2;**  
QQS:QQS 13-14 sd L, cl R, fwd L trn RF ½ to fc COH, -; sd R, cl L, fwd R trn RF ½ to fc Wall;  
SS:SS 15-16 Fwd L, -, fwd R (*W sd & fwd R trn ½ RF, sd & bk L trn ½ RF, sd R*), - (to Bfly/Wall) ;

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## Part C (Two-Step)

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### **1-4 VINE 2; FACE-TO-FACE; VINE 2; BACK-TO-BACK;**

SS;QQS 1-2 sd L, -, XRib L, -; sd L, cl R, sd L (turning twd COH), -;

SS;QQS 3-4 sd R, -, XLib R, -; sd R, cl L, sd R (turning twd Wall), - (to Bfly/Wall);

### **5-8 TRAVELING DOOR (TWICE);;;**

SS;QQS 5-6 rk sd L, -, rec R, -; xLif R, sd R, xLif R, -;

SS;QQS 7-8 rk sd R, -, rec L, -; xRif L, sd L, xRif L, - (to CP/Wall);

### **9-12 STROLLING VINE;;;**

SS;QQS 9-10 sd L, -, Xrib, -; sd L, cl R, sd L trng lf to COH, -;

SS;QQS 11-12 sd R, -, Xlib, -; sd R, cl L, sd R trng rf to wall, -;

### **13-16 DIP & HOLD; MANUV; PIVOT 2; WK 2;**

S;S 13-14 Dip bk & sd L, twist 1/8 LF, -, -; rec R trn 3/8 to fc RLOD;

SS;SS 15-16 bl L trn RF 1/2, -, fwd R cont trn blend to SCP/LOD, -; fwd L, -, fwd R, - (to CP/Wall, low hand hold);

End

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### **1-4 2 TURNING 2-STEPS; TWIRL 2; WK 2;**

1-4 Repeat Part B, measures 13-16;;;

### **5-7 SWAY L; SWAY R; DIP; TWIRL W OUT & HOLD;**

SS;SS 5-6 Repeat Part A, measures 1-2;;

SS;SQQ 7-8 Dip bk & sd L, twist 1/8 LF, -; twirl W RF to fc LOD, pt trailing foot towards each other;