



# Five O'Clock Cha

Released: September 16, 2006

CHOREO:	<b>David &amp; Teri Meyer (210-488-4741)</b> <b>dlmeyer@RoundDanceSA.com</b>	<b>27115 Harmony Hills</b> <b>San Antonio, TX 78258</b>
RECORD:	"Five O'Clock World", The Vogues, available from choreographer	
FOOTWORK:	Opposite (woman's footwork shown <i>italicized</i> in parentheses)	
RHYTHM:	Cha Cha, Roundalab Phase IV	<b>SPEED:</b> Speed reduced by 2% <b>TIME:</b> 2:21
SEQUENCE:	<b>Intro ABC ABC AB End</b>	

## Introduction

### 1 Wait (2);; Peek-A-Boo; M Trn (to fc);

1-4 (Tandem/COH, W beh M) Wait; Wait; Rk Sd L looking over R shldr, rec R to fc COH, step in place L/R, L (*Rk R, rec L in place R/L, R*); Fwd R trng LF ½, rec L, sm fwd R/lk LIB, sm fwd R (*Fwd L, rec R, sm bk L/lk RIF, sm bk L*);

## Part A

### 1-4 Brk Bk to Op, cha; Swivel 2, cha; Sliding Door (2);;

1-2 (Bfly/Wall) Rk bk L trng LF to fc LOD, rec R, fwd L/lk RIB, fwd L (*Rk bk R trng RF to fc LOD, rec L, fwd L/lk LIB, fwd R*); Fwd R, fwd L with swivel action, fwd R/lk LIB, fwd R (*Fwd L, fwd R with swivel action, fwd L/lk RIB, fwd L*);

3-4 (Op/LOD) Rk sd L, rec R, XLIF/sd R, XLIF going behind W (*Rk sd R, rec L, XRIF/sd L, XRIF going in front of M*); Rk sd R, rec L, XRIF/sd L, XRIF going behind W (*Rk sd L, rec R, XLIF/sd R, XLIF going in front of M*);

### 5-8 Circ Awy 2, cha; Circ Tog 2, cha; ½ Basic; Fan;

5-6 (Op/LOD) Fwd L, fwd R, fwd L/lk RIB, fwd L making a half circle trng LF away from ptr (*Fwd R, fwd L, fwd R/lk LIB, fwd R making a half-circle trng RF away from ptr*); Fwd R, fwd L, fwd R/lk LIB, fwd R completing circle to fc ptr (*Fwd L, fwd R, fwd L/lk RIB, fwd L completing circle to fc ptr*);

7-8 (Bfly/Wall) Fwd L, rec R, sd L/cl R, sd L (*Bk R, rec L, sd R/cl L, sd R*); Bk R drawing W in; rec L leading her to L sd; in place R/L, R (*Fwd L, rec R trng LF to fc RLOD, bk L/lk RIF, bk L*);

## Part B

### 1-4 Hockey Stick;; Rk Fwd, Rec, Bk Triple Chas;;

1-2 (Fan/Wall) Rk Fwd L leading W to close feet, rec R, in place L/R, L with L hnds raised (*Cl R to L, fwd L, fwd R/lk LIB, fwd R with lead hnds raised*); Bk R, rec L trng 1/8 RF leading W to trn LF under joined hnds, sd & fwd R/cl L, sd & fwd R (*Fwd L, fwd R trng 5/8 LF, sd & bk L/cl R, sd & bk L*);

3-4 (LOP/DRW) Fwd L, rec R, bk L/lk RIF, bk L down LOD touching R hnds (*Bk R, rec L, fwd R/lk LIB, fwd R touching R hnds*); Bk R/lk LIF touching L hnds, bk R, bk L/lk RIF, bk L touching R hnds (*Fwd L/lk RIB, fwd L down LOD touching L hnds, fwd R/lk LIB, fwd R touching R hnds*);

### Rk Bk, Rec, Fwd Triple Chas;; Facing Hockey Stick (to fc COH);;

5-6 (Op Fc touching R hnds/DRW) Bk R, rec L, fwd R/lk LIB, fwd R touching R hnds (*Fwd L, rec R, bk L/lk RIF, bk L touching R hnds*); Fwd L/lk RIB, fwd L touching L hnds, fwd R/lk LIB, fwd R touching R hnds (*Bk R/lk LIF, bk R touching L hnds, bk L/lk LRIF, bk L touching R hnds*);

7-8 (LOP Fc/RLOD) Rk Fwd L leading W to close feet, rec R, in place L/R, L with L hnds raised trng to fc DRC (*Cl R to L, fwd L, fwd R/lk LIB, fwd R with lead hnds raised*); Bk R, rec L trng 1/8 RF leading W to trn LF under joined hnds, sd & fwd R/cl L, sd & fwd R (*Fwd L, fwd R trng 5/8 LF, sd & bk L/cl R, sd & bk L*);

## Part C

### 1-4 Alemana;; Lariat 3 (M fc Wall); Fenceline;

1-2 (Bfly/COH) Fwd L, rec R, sm sd L/cl R, sm sd L ldg W to trn RF (*Bk R, rec L, sm sd & fwd L/cl R, sm sd & fwd R*); XRIB, rec L, sm sd R/cl L, in pl R ldg W to M's rt sd (*XLIF trng RF to fc COH, rec R cont trn RF to fc LOD, fwd L/cl R, fwd L trng to fc Wall on M's rt sd*);

3-4 (W by M's sd/COH) Rk sd L, rec R, in place L/R, step L swiveling LF ½ to fc Wall (*W in CW circle fwd R, cl L, fwd R/cl L, fwd R to fc ptr*); XRIF, rec L, sm sd R/cl L, sm sd R while staying in BFLY/Wall (*XLIF, rec R, sm sd L/cl R, sm sd L while staying in BFLY/Wall*);

(continued on next page)



# Five O'Clock Cha

Released: September 16, 2006

End

## 1-4 Alemana;; Lariat;;

- 1-2 (Bfly/COH) Fwd L, rec R, sm sd L/cl R, sm sd L Idg W to trn RF (*Bk R, rec L, sm sd & fwd L/cl R, sm sd & fwd R*); XRIB, rec L, sm sd R/cl L, in pl R Idg W to M's rt sd (*XLIF trng RF fc COH, rec R cont trn RF fc LOD, fwd L/cl R, fwd L trng fc Wall on M's rt sd*);
- 3-4 (W by M's sd/COH) Sd L, rec R, in pl L/R, L (*W in CW circle fwd R, cl L, fwd R/clL, fwd R*); Sd R, rec L, in pl R/L, R (*W cont CW circle fwd L, cl R, fwd L/cl R, fwd L trng to fc ptr*);

## 5-8 Op Brk; Whip; New Yorker (2);;

- 5-6 (Bfly/COH) Rk apt L raising trlg arm, rec R lowering trlg arm; sd L/cl R, sd L (*Rk apt R raising trlg arm, rec L lowering trlg arm, sd R/cl L, sd R*); Bk R trng LF ¼, fwd L trng LF ¼, sd R/cl L, sd R (*Fwd L, fwd R trng LF ½, sd L/cl R, sd L*);
- 7-8 (Bfly/Wall) Thru L to LOP/RL0D, rec R to fc, sd L/cl R, sd L (*Thru R to LOP/RL0D, rec L to fc, sd R/cl L, sd R*); Thru R to Op/LOD, rec L to fc, sd R/cl L, sd R (*Thru L to Op/LOD, rec R to fc, sd L/cl R, sd L*);

## 9-12 ½ Basic to a Wrap; Wheel (2);; Hold;

- 9-10 (Bfly/Wall) Fwd L, rec R, in pl L/R, L bringing Ld hnds in front to wrap W LF (*Bk R, rec L, trn LF R/L, R to end in wrapped position fcg Wall*); Fwd R, fwd L, fwd R/cl L, fwd R in tight circle to fc COH (*Bk L, bk R, bk L/cl R, bk L in tight circle to fc COH*);
- 11-12 (Wrap/COH) Fwd L, fwd R, fwd L/cl R, fwd L in tight circle to fc Wall (*Bk R, bk L, bk R/cl L, bk R in tight circle to fc Wall*); Hold in wrapped position while music fades;