



Entrega Total

Released: March 7, 2009

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| CHOREO: | David & Teri Meyer (210-488-4741) dlmeyer@RoundDanceSA.com | 27115 Harmony Hills San Antonio, TX 78260 |
| RECORD: | "Entrega Total", Luis Miguel (available from mp3.walmart.com for \$0.94) | |
| FOOTWORK: | Opposite (<i>woman's footwork shown italicized in parentheses</i>) | |
| RHYTHM: | Cha Cha, Roundalab Phase IV+1 (Sweetheart) | SPEED: Speed reduced by 3% TIME: 2:18 (at reduced speed) |
| SEQUENCE: | Intro ABC Brdg BC End | |

Introduction

1 Wait; Sweethearts (2);; Spot Trn (to fc);

- 1-2 (Varsouvienne/Wall, trlg ft free) Wait; Chk fwd R w/L sd lead, rec L, sd R/cl L, sd R (*Chk bk L w/R sd lead, rec R, sd L/cl R, sd L*);
- 3-4 (Lf Varsouvienne/Wall) Chk fwd L w/R sd lead, rec R, sd L/cl R, sd L (*Chk bk R w/L sd lead, rec L, sd R/cl L, sd R*); Cross R in front trng LF ½, rec L cont LF to fc Wall, sd R/cl L, sd R (*Cross L in front trng RF ½, rec R w/no trn, sd L/cl R, sd L*);

Part A

1-4 New Yorker; Aida; Switch Cross; Crab Wk;

- 1-2 (Bfly/Wall) Thru L to LOP/RLOD, rec R to fc, sd L/cl R, sd L (*Thru R to LOP/RLOD, rec L to fc, sd R/cl L, sd R*); Thru R to Op/LOD, fwd L trng RF ½ to fc RLOD, bk R/XLIF, bk R to Aida position (*Thru L to Op, fwd R trng LF ½, bk L/XRIF, bk L*);
- 3-4 (Aida/RLOD) Bk L trng 3/8 LF to fc ptr, rec R, XLIF/sd R, XLIF (*Bk R trng 3/8 RF to fc ptr, rec L, XRIF/sd L, XRIF*); Sd R, XLIF, sd R/cl L, sd R (*Sd L, XRIF, sd L/cl R, sd L*);

5-8 Fenceline; Whip; Shldr-to-Shldr; Whip;

- 5-6 (Bfly/Wall) XLIF, rec R, sd L/cl R, sd L (*XRIF, rec L, sd R/cl L, sd R*); Bk R trng ¼ LF to fc LOD, fwd L trng ¼ LF to fc COH, sd R/cl L, sd R (*Fwd L acr ptr, fwd R trng LF ½, sd L/cl R, sd L*);
- 7-8 (Bfly/COH) XLIF, rec R, sd L/cl R, sd L (*XRIF, rec L, sd R/cl L, sd R*); Bk R trng ¼ LF to fc RLOD, fwd L trng ¼ LF to fc Wall, sd R/cl L, sd R (*Fwd L acr ptr, fwd R trng LF ½, sd L/cl R, sd L*);

Part B

1-4 ½ Basic to a Fan;; Hockey Stick;;

- 1-2 (Bfly/Wall) Fwd L, rec R, sd L/cl R, sd L (*Bk R, rec L, sd R/cl L, sd R*); Bk R leading W to step fwd, rec L leading W out to L sd, sd R/cl L, sd R (*Fwd L, sd & bk R trng ¼ LF, bk L/XRIF, bk L*);
- 3-4 (Fan/Wall) Fwd L, rec R, in place L/R, L raising ld hnds (*Cl R, fwd L, fwd L/R, L*); Bk R, rec L leading W to trn LF under joined ld hnds, fwd & sd R/cl L, fwd & sd R (*Fwd L, fwd R trng LF under joined ld hnds, bk & sd L/cl R, bk & sd L*);

5-8 Lariat;; Wheel 6;;

- 5-6 (LOP/DRW); Press L, rec R, in place L/R, L (*Fwd R to M's Rt sd, fwd L cont CW circle around M, fwd R/XLIB, fwd R*); Press R, rec L, in place R/L, R leading W to Bolero-Bjo position (*Cont CW circle fwd L, fwd R, fwd L/cl R to fc M, sd L to Bolero-Bjo*);
- 7-8 (Bolero-Bjo/Wall) Fwd CW L, R, L/R, L to fc COH (*Fwd CW R, L, R/L, R*); Fwd CW R, L, R/L R fc Wall in Bfly (*Fwd CW L, R, L/R, L to Bfly*);

Part C

1-4 Brk Bk to Fwd Triple Chas;; Aida to Bk Triple Chas;;

- 1-2 (Bfly/Wall) Bk L trng LF to fc LOD, rec R, fwd L/XRIB, fwd L (*Bk R trng RF to fc LOD, rec L, fwd R/XLIB, fwd R*); Fwd R/XLIB, fwd R, fwd L/XRIB, fwd L (*Fwd L/XRIB, fwd L, fwd R/XLIB, fwd R*);
- 3-4 (Op/LOD) Fwd R, fwd L trng RF ½ to fc RLOD, bk R/XLIF, bk R (*Fwd L, fwd R trng LF ½ to fc RLOD, bk L/XRIF, bk L*); Bk L/XRIF, bk L, bk R/XLIF, bk R (*Bk R/XLIF, bk R, bk L/XRIF, bk L*);

5-8 Switch Rk; Crab Wks;; Spot Trn;

- 5-6 (Aida/RLOD) Bk L trng 3/8 LF to fc ptr, rec R, sd L/cl R, sd L (*Bk R trng 3/8 RF to fc ptr, rec L, sd R/cl L, sd R*); XRIF, sd L, XRIF/sd L, XRIF (*XLIF, sd R, XLIF/sd R, XLIF*);
- 7-8 (Bfly/Wall) Sd L, XRIF, sd L/cl R, sd L (*Sd R, XLIF, sd R/cl L, sd R*); XRIF trng LF ½, rec L trng LF ½ to fc Wall, sd R/cl L, sd R (*XLIF trng RF ½, rec R trng RF ½ to fc ptr, sd L/cl R, sd L*);

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Bridge

1-2 Cucarachas (2);;

1-2 (Bfly/Wall) Sd & press L, rec R, cl L/in place R, L (*Sd & press R, rec L, cl R/in place L, R*); Sd & press R, rec L, cl R/in place L, R (*Sd & press L, rec R, cl L/in place R, L*);

End

1-4 Flirt;; Sweethearts (2);;

1-2 (Bfly/Wall) Fwd L, rec R, sd L/cl R, sd L (*Rk bk R, fwd L trng LF, sd R cont trn to Varsouvienne/cl L, sd R*); Rk bk R, rec L, sd R/cl L, sd R (*Rk bk L, rec R, sd L/cl R, sd L in front of M to left Varsouvienne*);

3-4 (Lf Varsouvienne/Wall) Chk fwd L w/R sd lead, rec R, sd L/cl R, sd L (*Chk bk R w/L sd lead, rec L, sd R/cl L, sd R*); Chk fwd R w/L sd lead, rec L, sd R/cl L, sd R to Tandem/Wall (*Chk bk L w/R sd lead, rec R, sd L/cl R, sd L to Tandem/Wall*);

5-8 Pause; Cucarachas (2);; Cucaracha, close pt;

5-6 (Tandem/Wall) Hold; Sd & press L, rec R, cl L/in place R, L (*Sd & press R, rec L, cl R/in place L, R*);

7-8 (Tandem/Wall) Sd & press R, rec L, cl R/in place L, R (*Sd & press L, rec R, cl L/in place R, L*); Sd & press L, rec R, cl L/pt R to RLOD (*Sd & press R, rec L, cl R/pt L to LOD*);
